

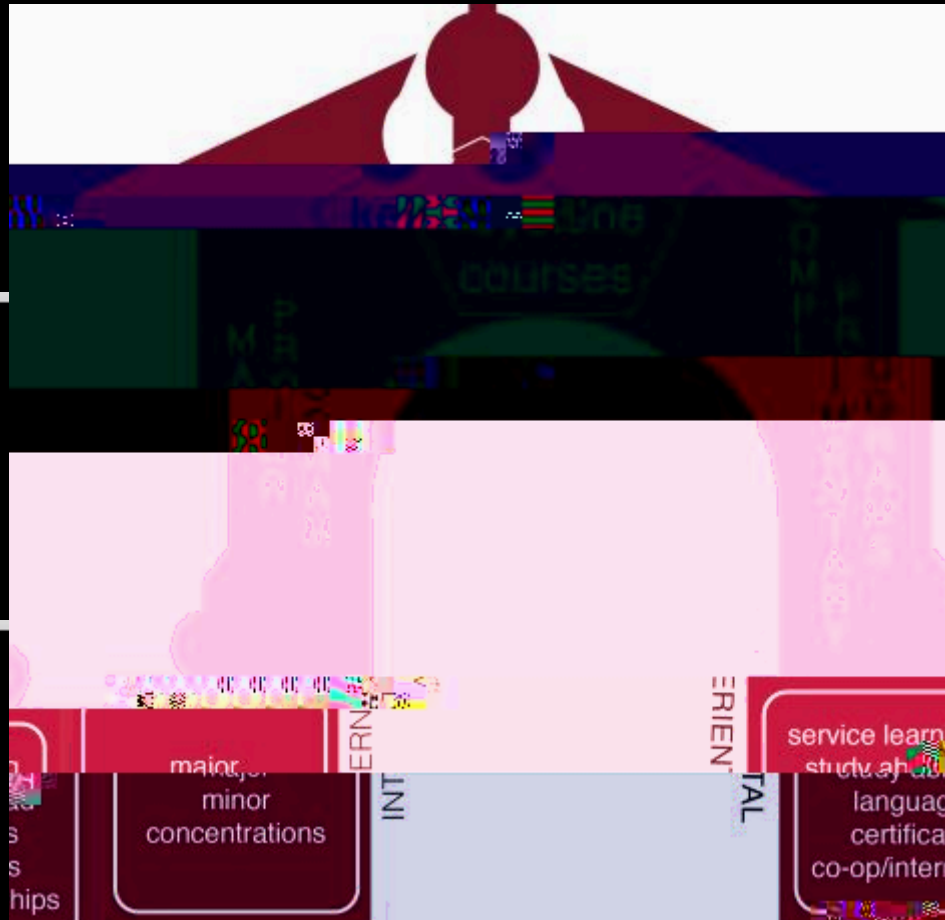
# THE ARCH



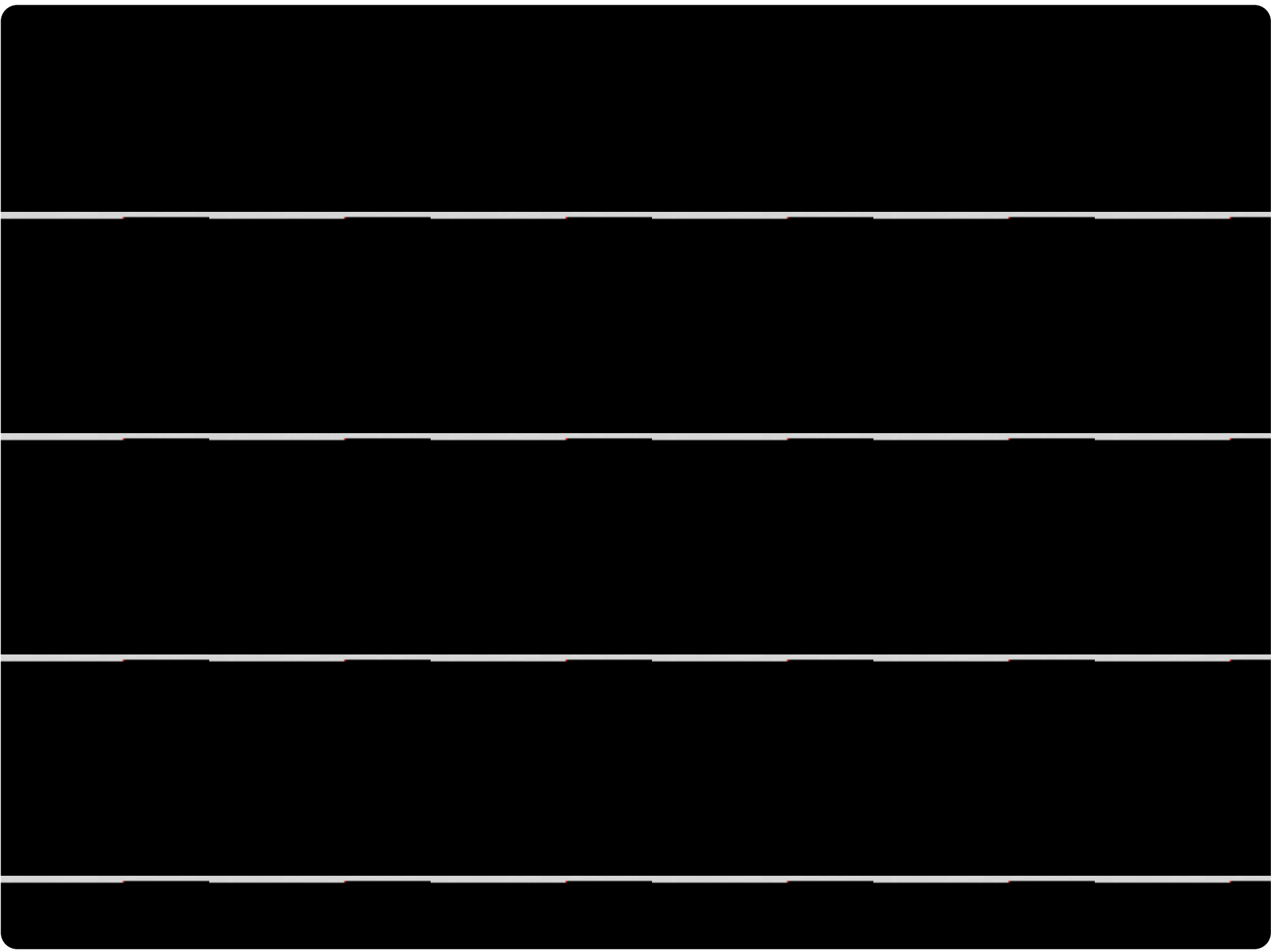
# A MODEL FOR THE RAMAPO EDUCATION



# THE RAMAPO ARCH



# THE RAMAPO ARCH PROGRAM











# KEYSTONE COURSES



RAMAPO COLLEGE OF NEW JERSEY

Complete Ramapo's collection



# THE COLUMNS OF THE ARCH

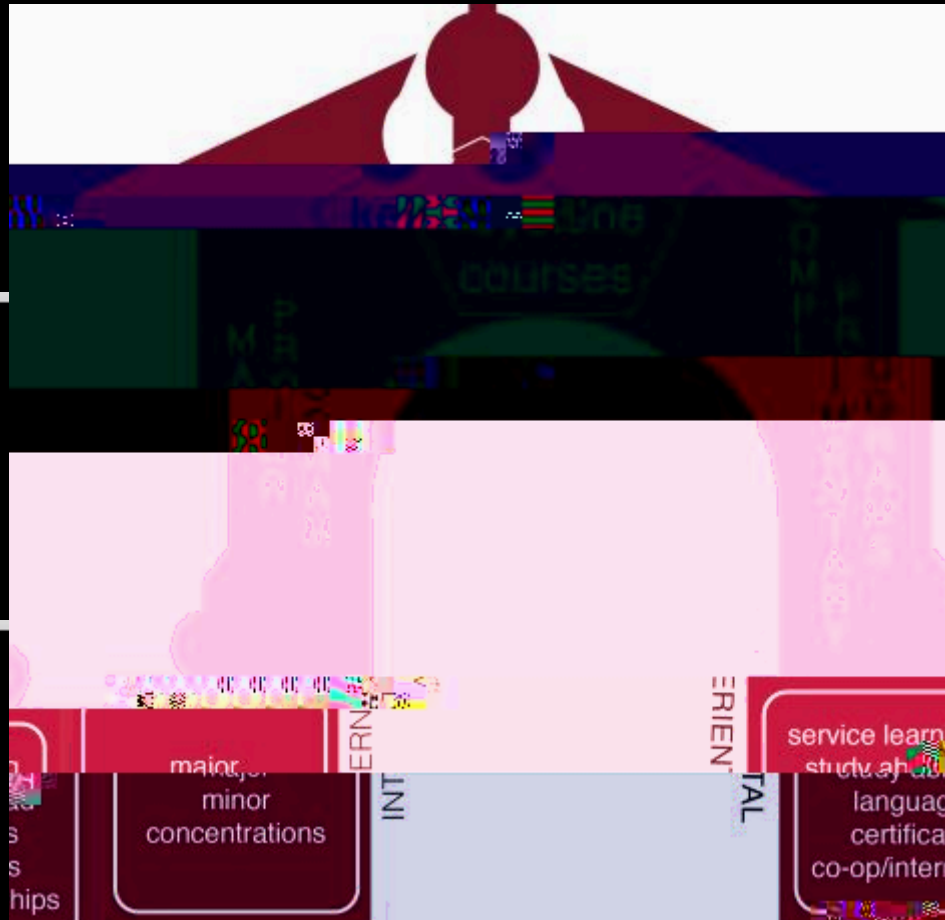


ESTABLISHED

OF THE ARCH

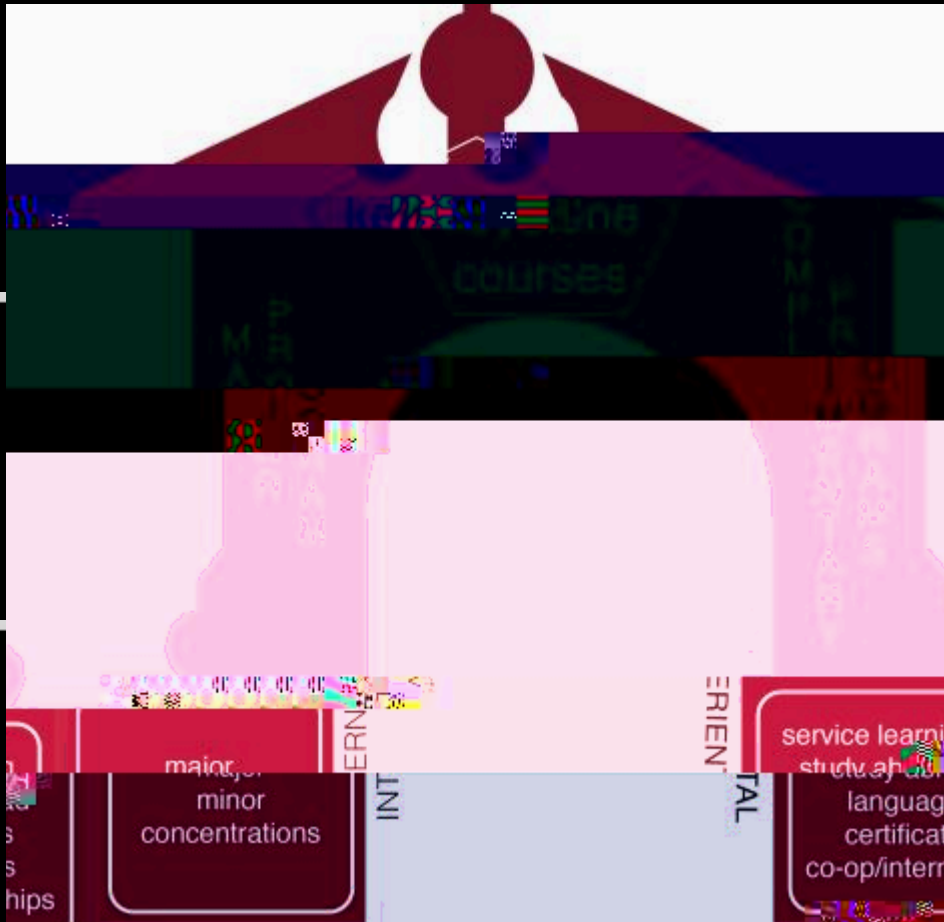


# THE RAMAPO ARCH





# THE RAMAPO ARCH I: KEYSTONE COURSES



# KEYSTONE COURSE 1: INTD 101 FIRST YEAR SEMINAR

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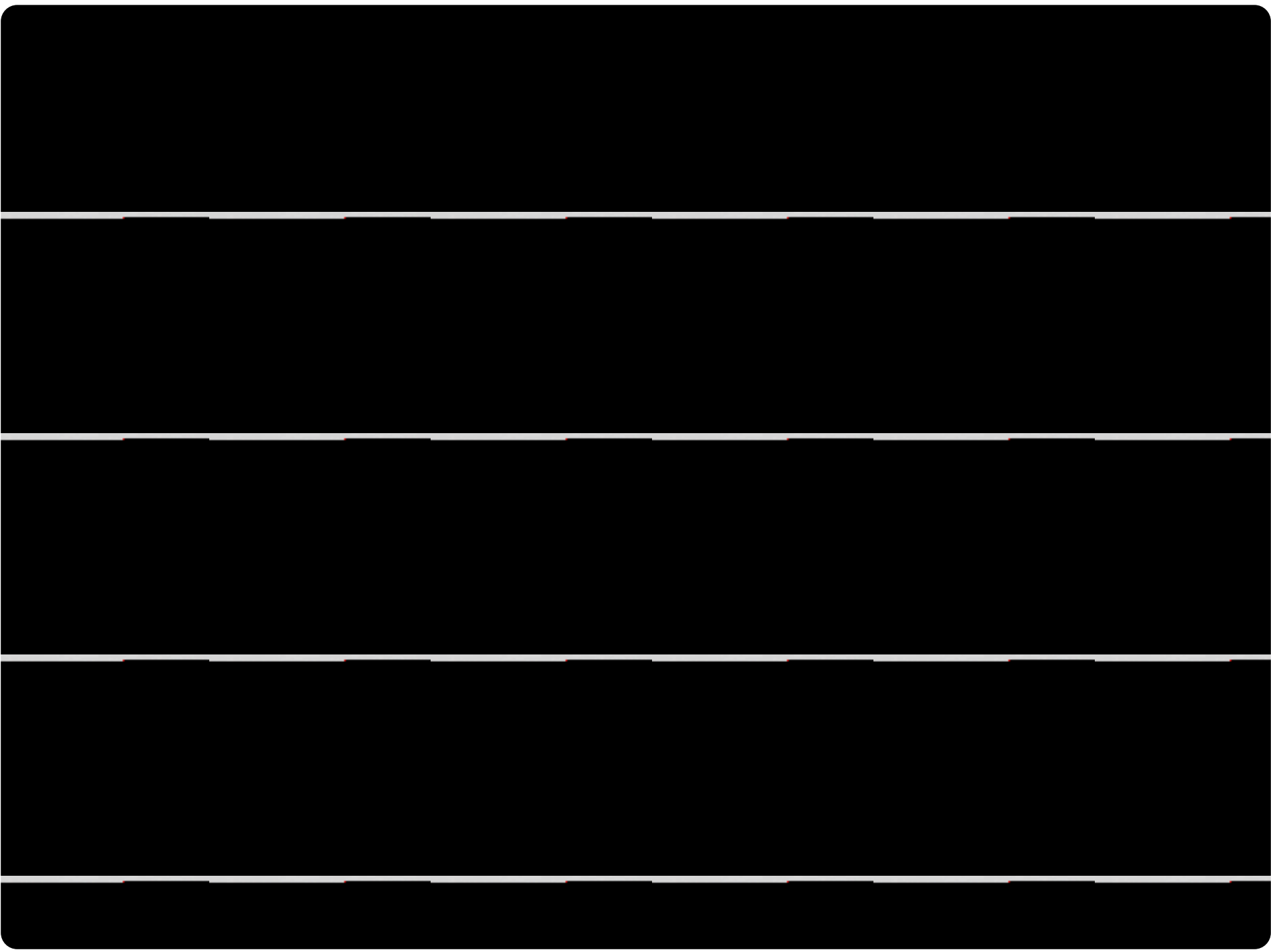
ONE THAT FOLLOWS

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LYS / RWL and Headings coordinators will work with librarians to







# KEYSTONE COURSE 2: CRWT 102

## CRITICAL READING & WRITING

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# CRWT 102 CRITICAL READING WRITING

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# KEYSTONE COURSE 3: AIID 201

## READINGS IN THE ARTS & HUMANITIES



# AIID 201 READINGS IN THE ARTS & HUMANITIES



# AIID 201 READINGS IN THE ARTS & HUMANITIES

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THE MODERN MEDIA COLLEGE PROGRAM HERE



# AIID 201 READINGS IN THE ARTS & HUMANITIES

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emphasizing the change over time of arts, humanities, and

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# AIID 201 READINGS IN THE ARTS & HUMANITIES

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- Critically interpret the products of culture and creative
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# KEYSTONE COURSE 4: ONE HISTORY COURSE

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# ONE HISTORY COURSE

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# KEYSTONE COURSE 5: ONE LANGUAGE & CULTURE COURSE (NEW COURSE)

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understand and appreciate other cultures

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understand and appreciate other cultures



# ONE LANGUAGE & CULTURE COURSE

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critiques

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creative contexts

# KEYSTONE COURSE 6: SOCIAL SCIENCE INQUIRY (NEW COURSE)

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# SOCIAL SCIENCE INQUIRY

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DEATH

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CAUSE WITH THE 2

ALTERNATIVE APPROACH

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# SOCIAL SCIENCE INQUIRY

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# SOCIAL SCIENCE INQUIRY

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# KEYSTONE COURSE 7: MATHEMATICS

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# KEYSTONE COURSE 7: MATHEMATICS

# KEYSTONE COURSE 8: SCIENCE

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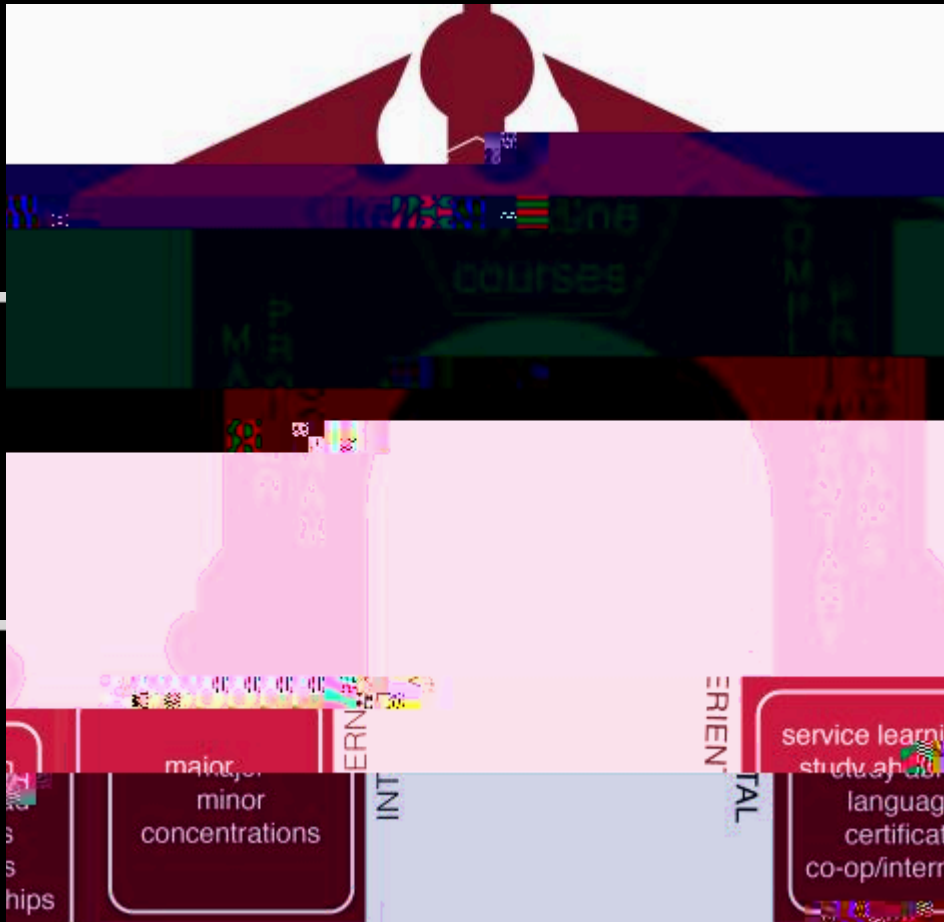
# KEYSTONE COURSE 8: SCIENCE

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# THE RAMAPO ARCH II: MID-CAREER EXPERIENCE



# MID-CAREER EXPERIENCE

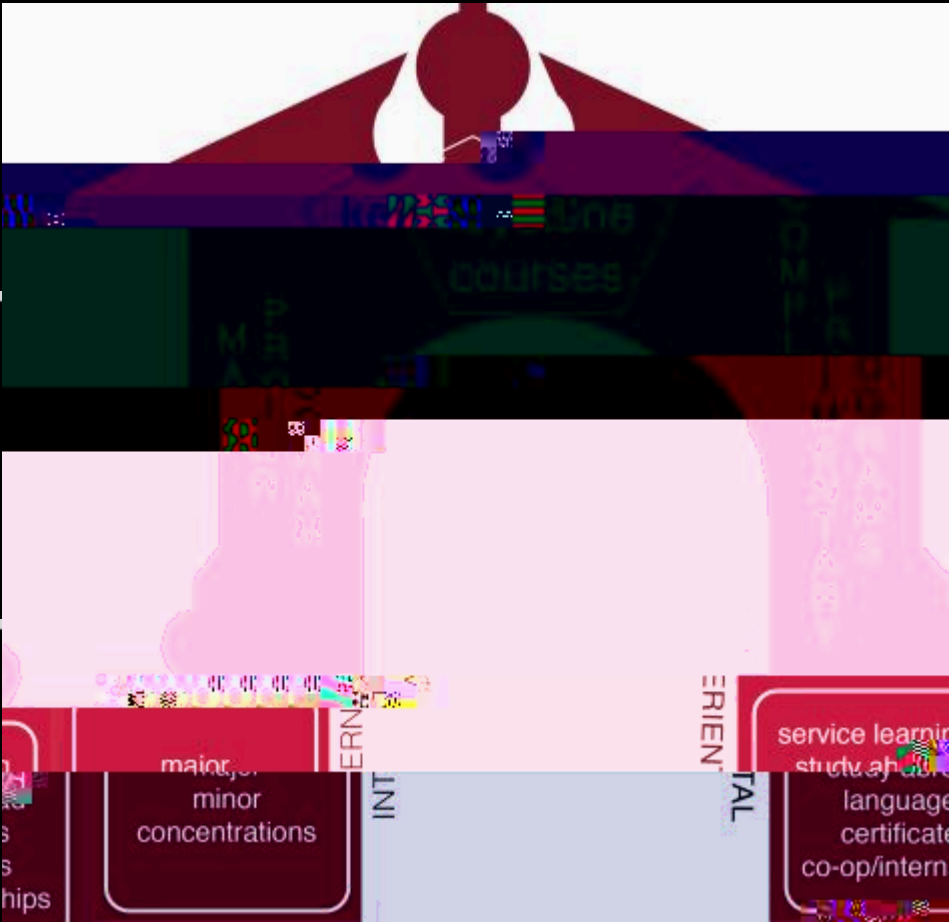


# MID-CAREER EXPERIENCE

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# THE RAMAPO ARCH III: EXPERIENTIAL COMPONENT



# EXPERIENTIAL COMPONENT

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# EXPERIENTIAL COMPONENT

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Security on campus

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# EXPERIENTIAL COMPONENT

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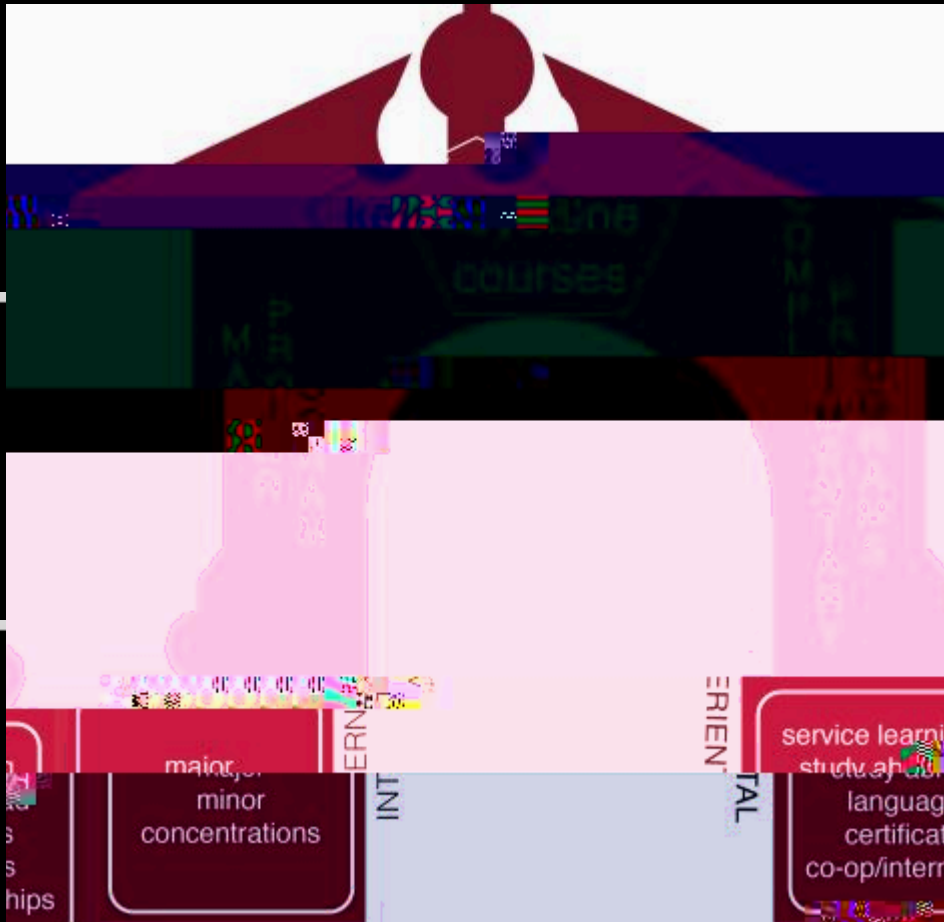
knowledge, skills, and experience



# EXPERIENTIAL COMPONENT



# THE RAMAPO ARCH IV: CLUSTERS/CONSTELLATIONS



INTERNATIONAL

# CLUSTERS/CONSTELLATIONS

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# CLUSTERS/CONSTELLATIONS

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COURSES EXPLICITLY ADDRESS CROSS-CULTURAL



# CLUSTERS/CONSTELLATIONS

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Working to form a proposal a cluster together with

readiness to make this possible.



# CLUSTERS/CONSTELLATIONS

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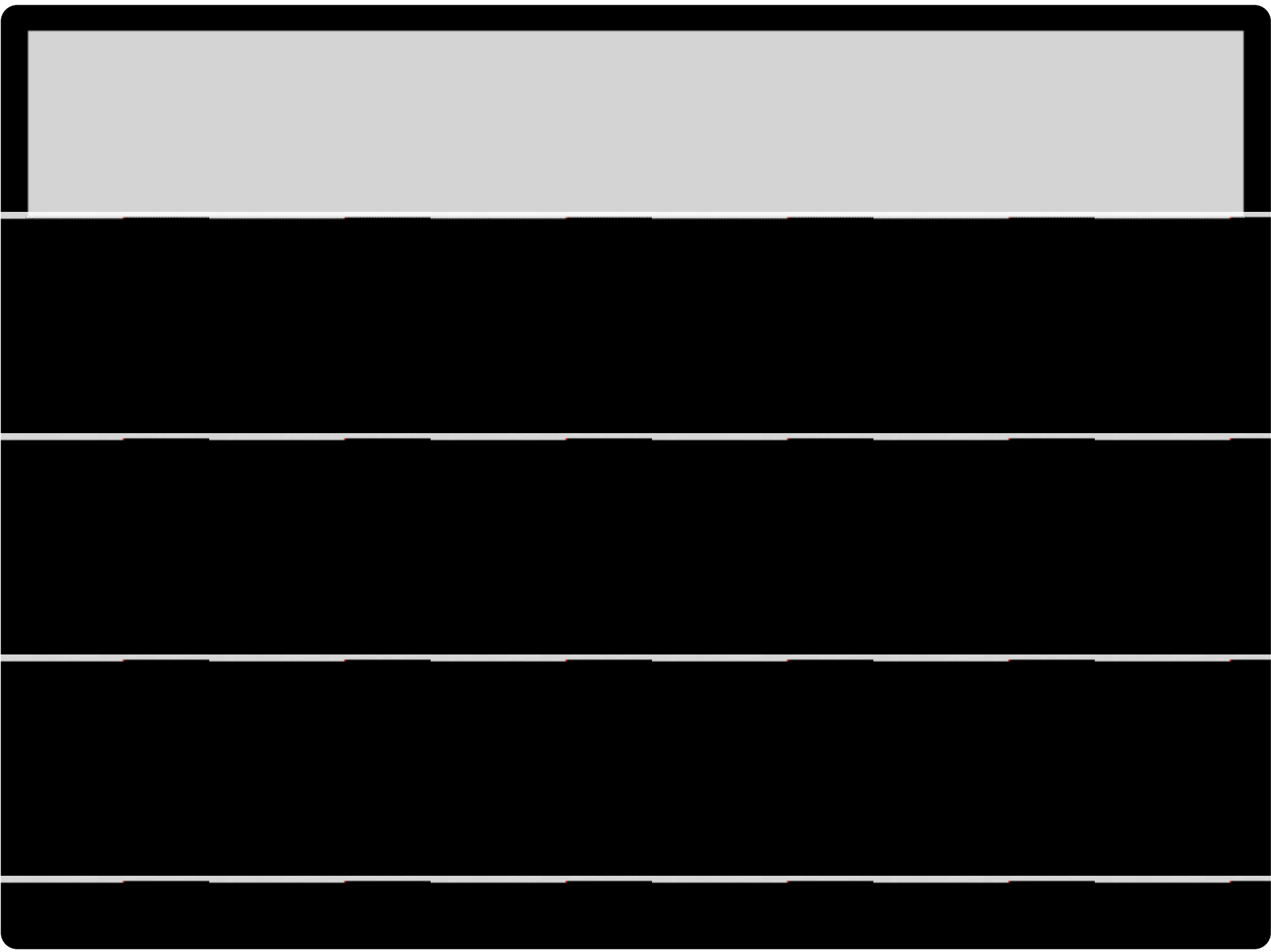
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# SENIOR PRESENTATION



# SENIOR PRESENTATION

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# NEXT STEPS

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