



Santamaría Laorden received her Ph.D. in Romance Languages from Harvard University in 2007. Since then, she has published in the literary journals *Decimonónica*, *Letras Hispánicas* and *Cuadernos Americanos* and translated for *Asclepio*, the journal on the history of medicine and science published by the Spanish National Research Council. Her study on the fin-de-siècle discourse of decadence, disease and regeneration was also chosen to represent Spanish and Latin American literature in the volume *Decadence, Degeneration and The End: Studies in The European fin-de-siècle* by Palgrave Macmillan in 2014. Most recently, in 2018 and 2020, she received two Undergraduate International Studies and Foreign language federal grants from the Department of Education of the United States to develop an interdisciplinary approach to the study of Spanish for Health Care and Human Services. In 2020, she was also the finalist in the language innovation award, in the social/racial justice category, given by the American Association of University Supervisors, Coordinator and Language Directors.

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